

## **Motion Picture Application for State of Utah Industrial Assistance Fund**

*Please respond to each question using the same numbering system to correspond with your information (i.e. 1 through 18). Submit the completed Film Incentive Application in a word processing program via e-mail a minimum of 3 weeks prior to the Governor's Economic Development Board meeting, which normally meets on the 2<sup>nd</sup> Thursday of the month.*

1. List your company name, mailing and street address, telephone number, fax number, federal tax ID number, and contact person's name.
2. Submit resumes for principal officers of the production
  - A. Executive Producer
  - B. Producer
  - C. Director
  - D. Talent
3. Submit budget for the production, and include the following:
  - A. Funding Sources
  - B. Business plan for distribution
  - C. Amount of budget to be spent in Utah
  - D. Script
  - E. Explain the type of production and reason for choosing Utah.
  - F. List the number of crew positions created and average salary.
  - G. What is the projected timeline of this production?
    1. Prep
    2. Principal Photography
    3. Wrap
4. List the amount of incentive requested. (e.g. 10% of money spent in Utah up to the \$500,000 cap), and time line of decision.
  - A. Does your production qualify for an additional 2% (not to exceed the cap of \$500,000.00) for scripting Utah as Utah?
5. Explain why your company wants to film in Utah. Have you applied for or received any other government funding?
6. Specifically describe how the IAF incentive would result in locating this film in Utah by answering the following questions:
  - A. How would this assistance be a "valid incentive" in your decision-making?
  - B. How important is this incentive in the decision?
  - C. Why is it important to locate this film in Utah?
7. List the positive effects your production would have on the community.
8. List the negative effects your production would have on the community (including environmental issues which would be addressed).
9. Are there any outstanding material issues facing your production that could have a negative impact against the project going forward?
10. List other incentives offered:
  - A. City/county
  - B. Federal
  - C. Private
  - D. Incentives offered by competitive out-of-state alternatives.
11. Please fill out and submit the [GRAMA document](#) with your application. (This relates to confidentiality issues regarding application submission.)
12. Provide credit references.
13. Other information you deem necessary to assist in the decision.

When is the absolute deadline when you need a decision on your application rendered by the state? \_\_\_\_\_

Submit 10 copies of any non-electronic supporting materials to:

Leigh von der Esch, Director  
Utah Film Commission  
324 South State, Suite 500  
Salt Lake City, Utah 84111  
801.538.8740 - 801.538.8746 (fax)

*Modified 06/01/04*